

3 December 2007



**MAMA Group plc ("the Company")**

**Reopening of The Garage, iconic London venue, in March 2008**

**The Garage of the Future: Live Music on a new scale for London**

In August 2007 MAMA Group Plc acquired Mean Fiddler Holdings Limited and as a result took ownership of The Garage in Highbury and Islington, a venue with a longstanding reputation for being a key live rock venue in London. The venue will reopen for business in March 2008 following an extensive refit.

Since that acquisition MAMA has been focused on renovating The Garage in order to both to preserve its heritage and integrity and ensure that it offers the very best facilities for artists and audiences alike.

MAMA is investing in a £1 million refurbishment to achieve this. The new building capacity will be 620 in the main auditorium, 150 in the 'Upstairs at the Garage' room and a further 50 in the 'Mini Bar'. Additionally, an internal circulation staircase is being added which will enable customers to enjoy all 3 rooms as part of one 'Club offering'.

Steve Forster, who heads live operations for MAMA said:

"In re-opening the Garage MAMA is addressing a gap in the current London live market. The refurbished Garage will be better in every respect than its predecessor - better sound systems, new toilets, better sightlines and so on. The venue will also become fully digitally equipped, so that bands can produce top quality live recordings for on the spot release should they wish to do so. We are looking forward to presenting a broad range of new talent and established artists at The Garage from next March."

**Further information:**

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**Notes to Editors**

On 13 August 2007 MAMA Group Plc, the music and media owner, announced the completion of the acquisition of Mean Fiddler Holdings Limited, the company which operates meanfiddler.com website, The Jazz Café and Borderline, as well as The Garage venues. Mean Fiddler Holdings Limited is also the largest shareholder in the GAY and GAY Late venues. These businesses joined MAMA Group's existing live music venues: the Hammersmith Apollo, the Forum in Kentish Town and the 10 venues in the Barfly network.

MAMA recently announced the purchase of a 20% stake in the Nettwerk Music Group of companies, one of North America's leading music management, publishing and recording businesses. The combination of MAMA and Nettwerk creates the world's largest artist management collective.

**The Garage of yesterday: Great Music, Great Venue**

Opened in 1993 The Garage quickly established itself as the capital's finest indie and rock venue playing host to many bands early on in their careers including Spiritualized, Catatonia, Supergrass, Placebo, Elastica, Radiohead, Pete Doherty, the Arctic Monkeys and Oasis. Playing a show at The Garage became something of a rite of passage.

Such was the reputation overseas that The Garage became the first choice venue for many visiting American acts. Rocket from the Crypt played their debut UK show here and cult bands such as Guided By Voices and the late great Morphine returned time and time again. Some of the biggest bands in American rock such as The Offspring and The Deftones have chosen the venue for secret club shows.

**MAMA Group Artist Management News**

MAMA Group artists include Kaiser Chiefs and Franz Ferdinand. Artists under Nettwerk management include Avril Lavigne, Gogol Bordello, Barenaked Ladies, The Pipettes and Sum 41